

Symphony No. 2, mvt. 1 exc.

Niland Siebenaler

♩ = 90
Accessory Inst. for 1st Flute

Piccolo

Flute I

Flute II

Oboe I

Clarinet I

Clarinet II

Bass Clarinet

Bassoon I

Bassoon II

Horn I

Horn II

Horn III

Trumpet I

Trumpet II

Trombone I

Trombone II

Bass Trombone

Tuba

Glockenspiel

Violin I

Violin II

Viola

Cello

Bass

p

mp

pizz. mp

pizz. mf

pizz.

11

Picc.

Fl.I

Fl.II

Ob.I

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Tpt.I

Tpt.II

Trb.I

Trb.II

B. Trb.

Tuba

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

mp

pizz.

normale

f

21

Picc.

Fl.I

Fl.II

Ob.I

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Tpt.I

Tpt.II

Trb.I

Trb.II

B. Trb.

Tuba

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

mp

mf

f

p

ten.

normale

Solo

32

Picc.

Musical staff for Piccolo (Picc.) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a forte (f) dynamic.

Fl.I

Musical staff for Flute I (Fl.I) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a forte (f) dynamic.

Fl.II

Musical staff for Flute II (Fl.II) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a forte (f) dynamic.

Ob.I

Musical staff for Oboe I (Ob.I) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a mezzo-forte (mf) dynamic.

Cl.I

Musical staff for Clarinet I (Cl.I) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a mezzo-forte (mf) dynamic.

Cl.II

Musical staff for Clarinet II (Cl.II) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a mezzo-forte (mf) dynamic.

Bass Cl.

Musical staff for Bass Clarinet (Bass Cl.) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a mezzo-forte (mf) dynamic.

Bsn.I

Musical staff for Baritone Saxophone I (Bsn.I) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a mezzo-forte (mf) dynamic.

Bsn.II

Musical staff for Baritone Saxophone II (Bsn.II) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a mezzo-forte (mf) dynamic.

Hn.I

Musical staff for Horn I (Hn.I) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a mezzo-forte (mf) dynamic.

Hn.II

Musical staff for Horn II (Hn.II) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a mezzo-forte (mf) dynamic.

Hn.III

Musical staff for Horn III (Hn.III) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a mezzo-forte (mf) dynamic.

Tpt.I

Musical staff for Trumpet I (Tpt.I) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a mezzo-forte (mf) dynamic.

Tpt.II

Musical staff for Trumpet II (Tpt.II) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a mezzo-forte (mf) dynamic.

Trb.I

Musical staff for Trombone I (Trb.I) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a mezzo-forte (mf) dynamic.

Trb.II

Musical staff for Trombone II (Trb.II) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a mezzo-forte (mf) dynamic.

B. Trb.

Musical staff for Baritone Trombone (B. Trb.) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a mezzo-forte (mf) dynamic.

Tuba

Musical staff for Tuba in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a mezzo-forte (mf) dynamic.

Glock.

Musical staff for Glockenspiel (Glock.) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a forte (f) dynamic.

Vln. I

Musical staff for Violin I (Vln. I) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a mezzo-forte (mf) dynamic.

Vln. II

Musical staff for Violin II (Vln. II) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a mezzo-forte (mf) dynamic.

Vla.

Musical staff for Viola (Vla.) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a mezzo-forte (mf) dynamic.

Cell.

Musical staff for Cello (Cell.) in G major. It features a melodic line with a trill in the first measure, followed by a rest, and then a series of sixteenth-note runs in the final measures, marked with a mezzo-forte (mf) dynamic.

51

Picc.

Fl.I

Fl.II

Ob.I

Cl.I

Cl.II

Bass Cl.

Bsn.I

Bsn.II

Hn.I

Hn.II

Hn.III

Tpt.I

Tpt.II

Trb.I

Trb.II

B. Trb.

Tuba

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

p

mf

p

mf

pizz.

p

pizz.

p

61 $\text{♩} = 90$
Accessory Inst. for 1st Flute

Picc.

Fl. I

Fl. II

Ob. I

Cl. I

Cl. II

Bass Cl.

Bsn. I

Bsn. II

Hn. I

Hn. II

Hn. III

Tpt. I

Tpt. II

Trb. I

Trb. II

B. Trb.

Tuba

Glock.

Vln. I

Vln. II

Vla.

Cell.

Bass

Piccolo

Symphony No. 2, mvt. 1 exc.

 = 90

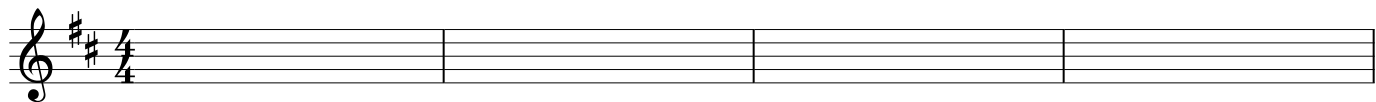
Accessory Inst. for 1st Flute



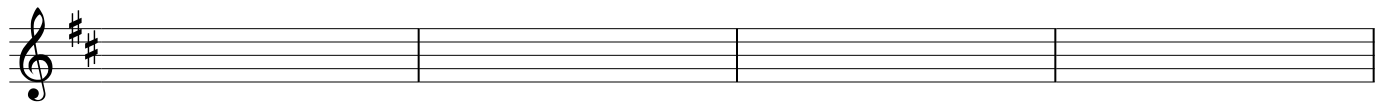
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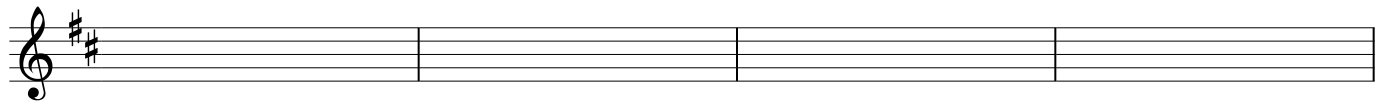
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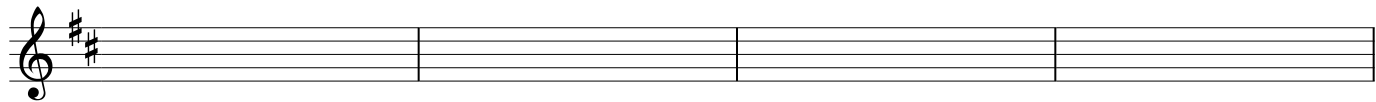
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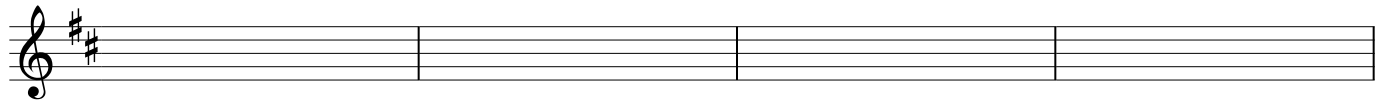
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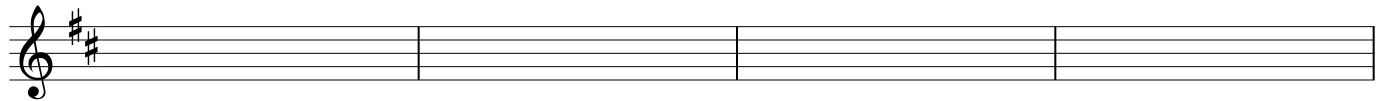
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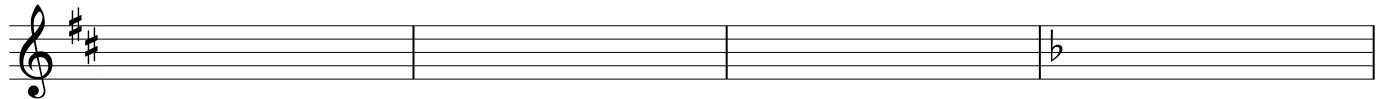
25



29



33



37

f

41

f

43

f

46

50

54

mf

58

p

61

♩ = 90
Accessory Inst. for 1st Flute

p

65

Symphony No. 2, mvt. 1 exc.

Musical score for "The Wind" by John Williams, featuring a piano solo. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 90. The score is divided into measures, with measure numbers 6, 12, 15, 18, 22, 26, 30, and 33 indicated. The dynamics include *mp* (mezzo-piano) and *f* (forte). The solo section begins at measure 30, marked with a "Solo" instruction and a fermata. The score ends with a double bar line at measure 33.

38 Picc *f*

41

43

46

50

54 *mf*

58 ♩ = 90

63

Flute II

Symphony No. 2, mvt. 1 exc.

$\bullet = 90$
p

p *mp*

8

13

15

18

22

26

30

34

[illegible]

Oboe I

Symphony No. 2, mvt. 1 exc.

$\text{♩} = 90$

8

13

19

24

30 Solo

32

37

p

mp

f

mf

39



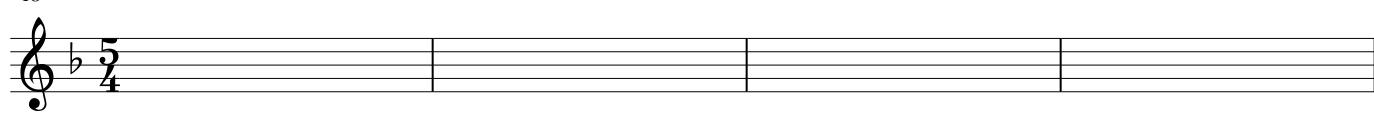
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43



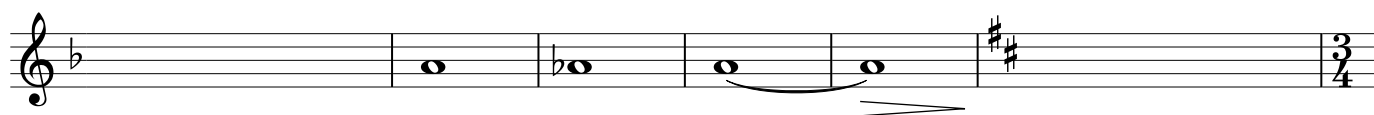
45



49



53



59



65



Clarinet I

Symphony No. 2, mvt. 1 exc.

• = 90

p *mp*

8

12 *mf* *mp*

17

22 *ten.*

27 *ten.*

32

36 *mf*

39

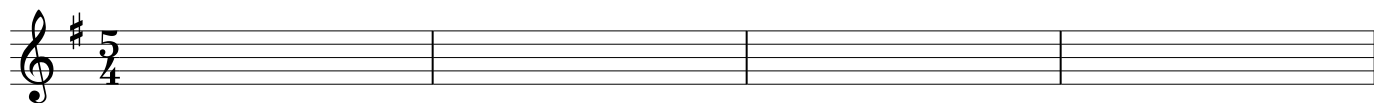
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43



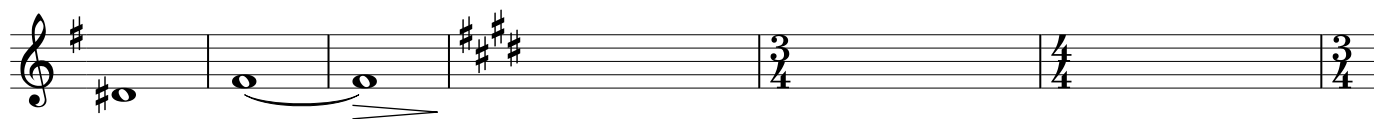
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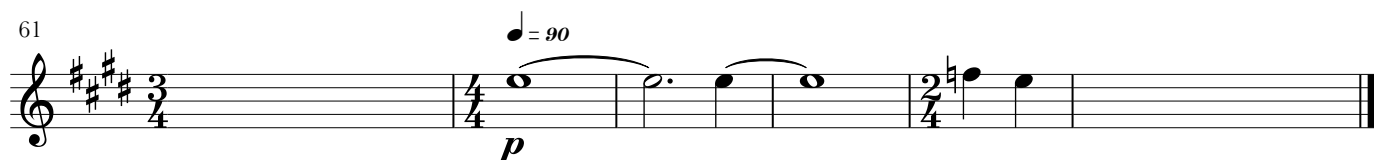
49



55



61



Clarinet II

Symphony No. 2, mvt. 1 exc.

$\text{♩} = 90$

p *mp*

8

12 *mf* *mp*

17

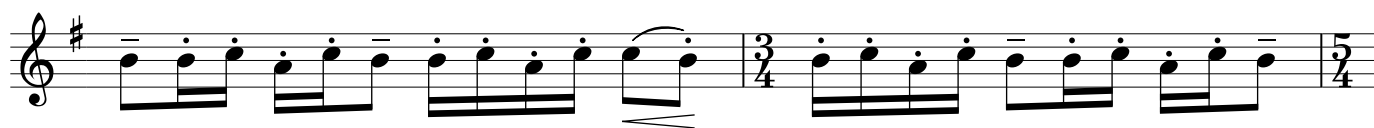
22 *p ten.* *p*

27 *p ten.* *p*

32

36 *mf*

39



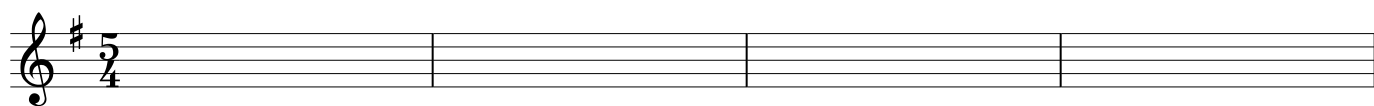
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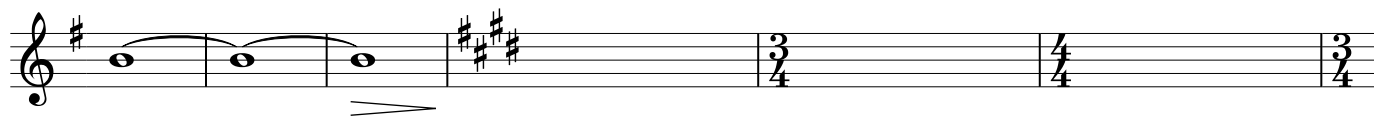
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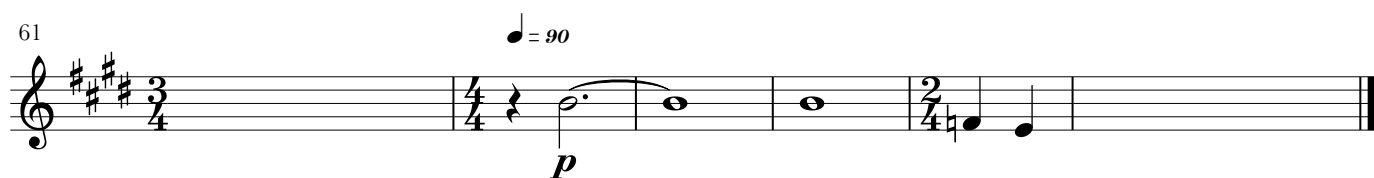
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55



61



Bass Clarinet

Symphony No. 2, mvt. 1 exc.

$\bullet = 90$

8

12

19

27

31

35

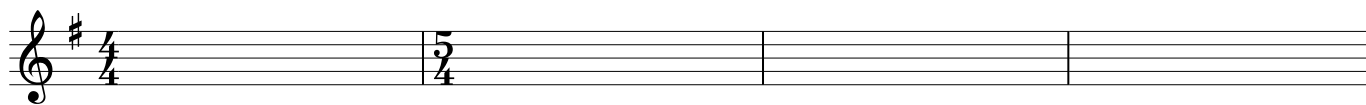
39

p

mp

mf

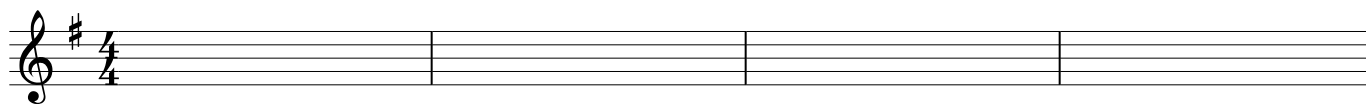
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48



52

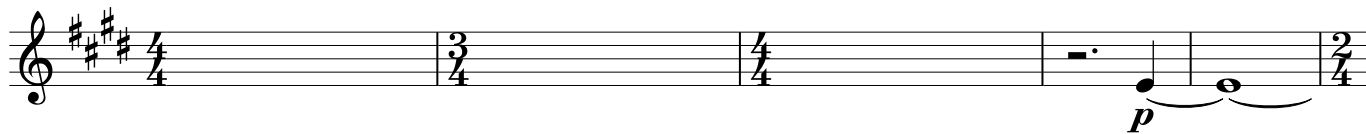


56



60

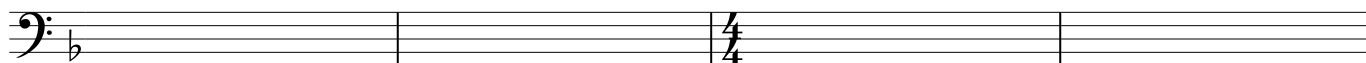
♩ = 90



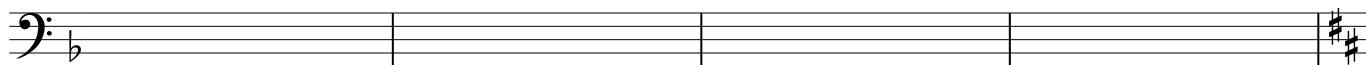
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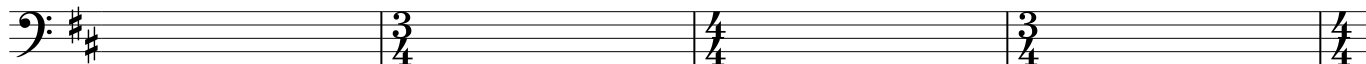
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54

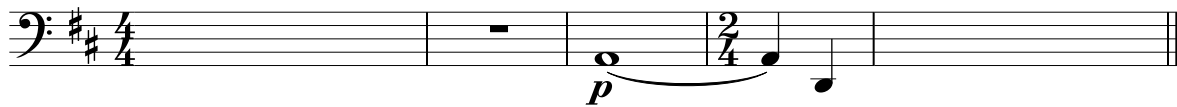


58



62

♩ = 90



Bassoon II

Symphony No. 2, mvt. 1 exc.

$\text{♩} = 90$

8

12

17

24

29

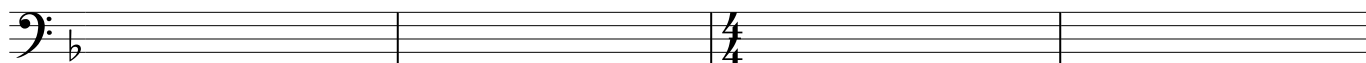
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37

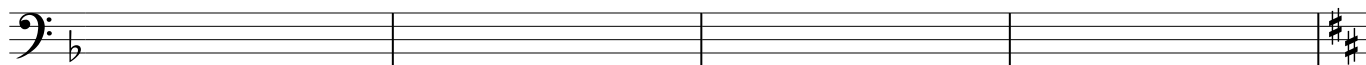
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46

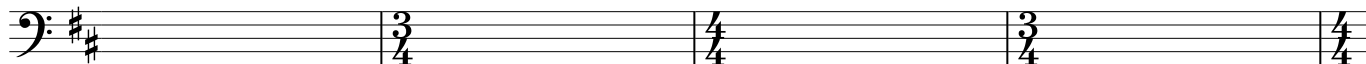
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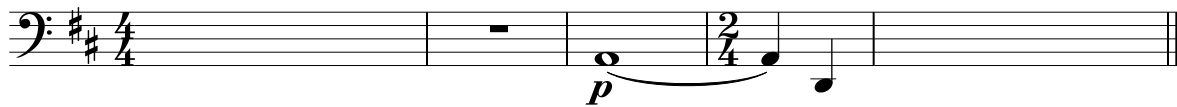


58



62

♩ = 90



Horn I

Symphony No. 2, mvt. 1 exc.

$\bullet = 90$

5

9

13

17

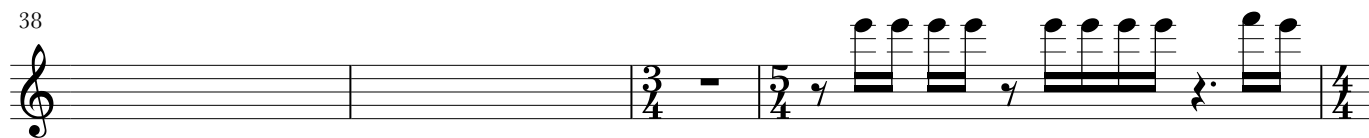
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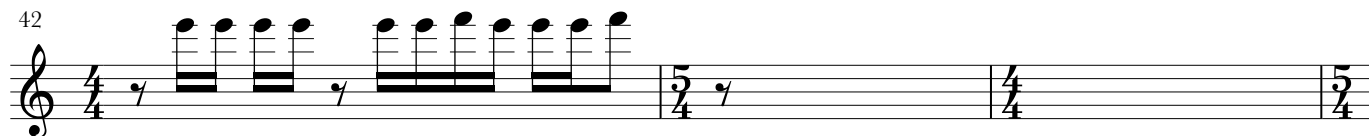
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34

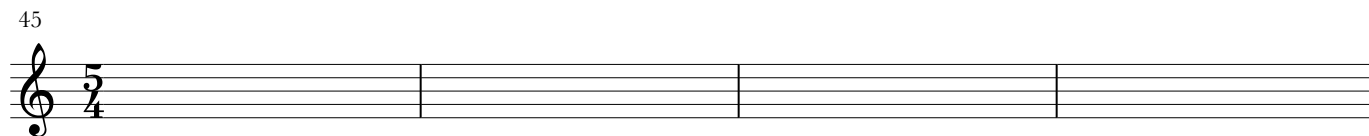
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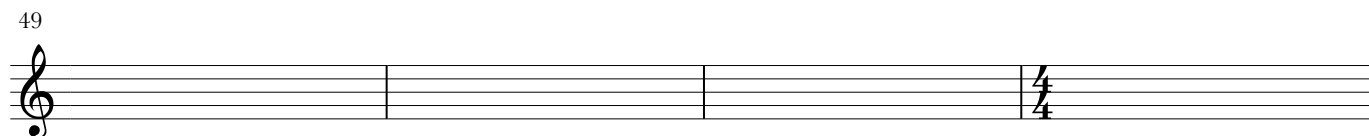
42



45



49



53



59



♩ = 90

63



Horn II

Symphony No. 2, mvt. 1 exc.

$\bullet = 90$

5

9

13

17

20

23

27

31

35

39

42

[illegible]

45

49

A musical staff with a treble clef and a 4/4 time signature. The staff is empty, with vertical bar lines at the beginning, middle, and end, and the 4/4 time signature at the right end.

53

59

The musical notation consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The first measure has a 3/4 time signature. The second measure has a 4/4 time signature. The third measure has a 3/4 time signature. The fourth measure has a 4/4 time signature.

♩ = 90

63

Horn III

Symphony No. 2, mvt. 1 exc.

$\bullet = 90$

5

9

13

17

20

23

27

31

35

39

42

45

A blank musical staff with a treble clef and a 5/4 time signature. The staff is divided into four measures by vertical bar lines.

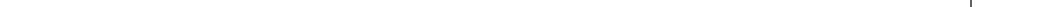
49

A blank musical staff with a treble clef and a 4/4 time signature. The staff is divided into four measures by vertical bar lines. The first measure is empty, the second measure is empty, the third measure is empty, and the fourth measure contains the 4/4 time signature.

53

59

59 ♩ = 90



3/4 4/4 3/4 4/4

63

Trumpet I

Symphony No. 2, mvt. 1 exc.

$\bullet = 90$

5

9

14

19

mp

24

p

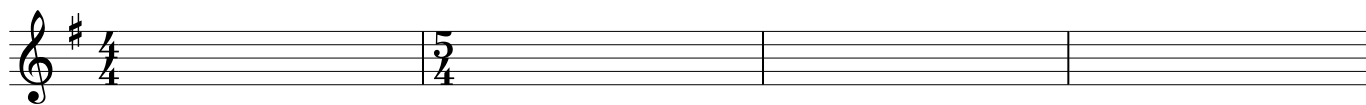
p

33

38

41

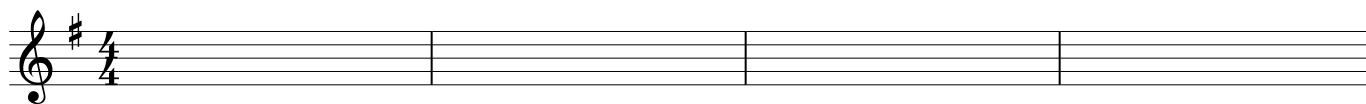
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48



52



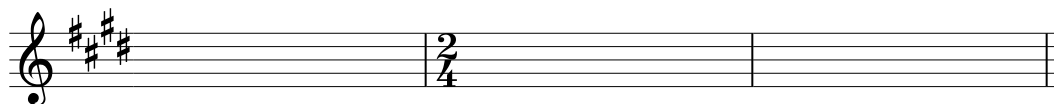
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60



64



Trumpet II

Symphony No. 2, mvt. 1 exc.

$\text{♩} = 90$

5

9

14

19

24

33

38

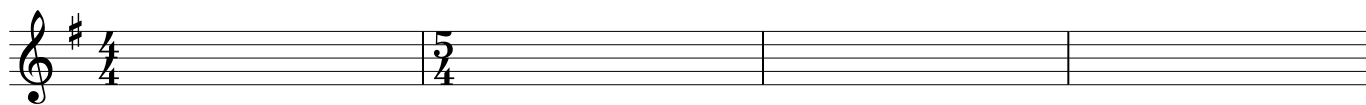
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f

p

f

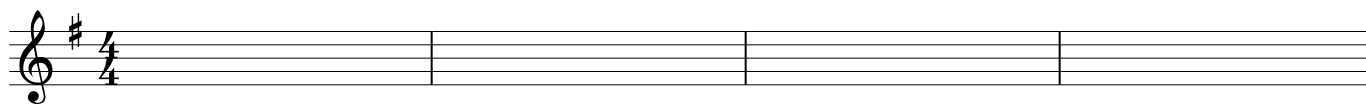
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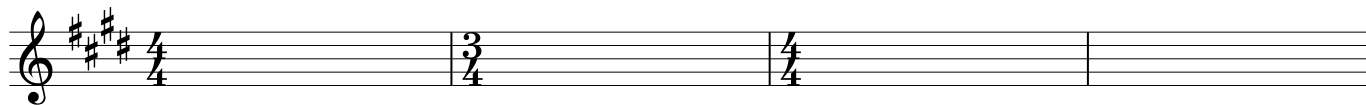


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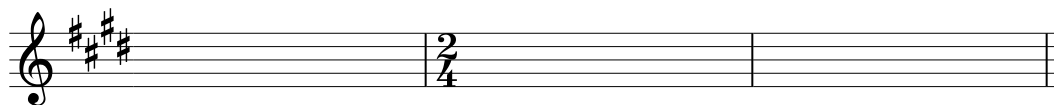


60

♩ = 90

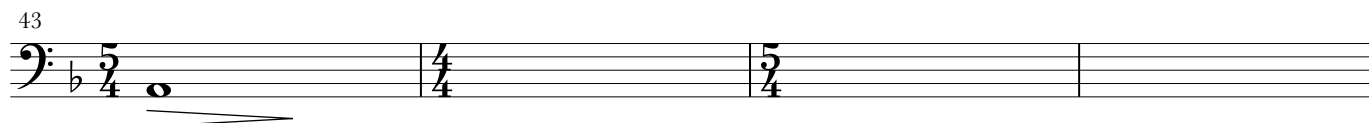
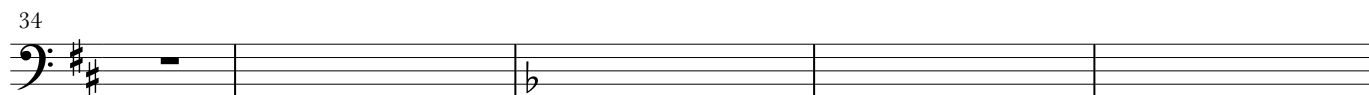
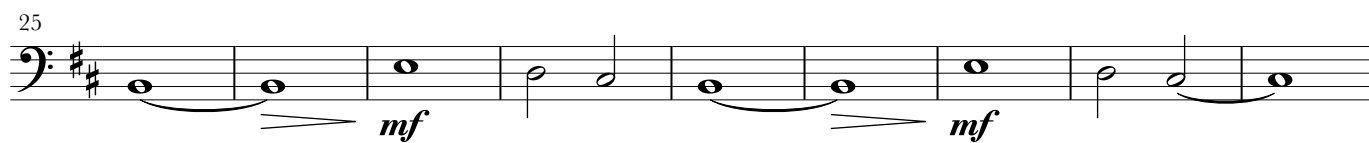
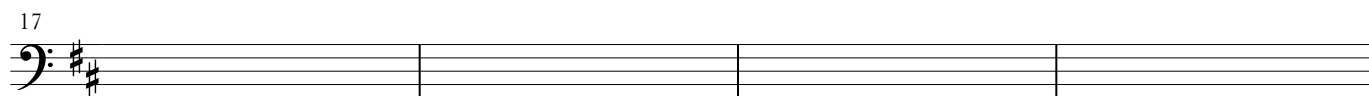
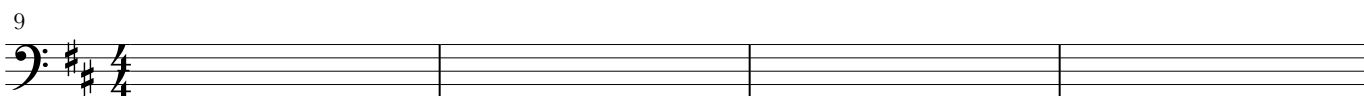
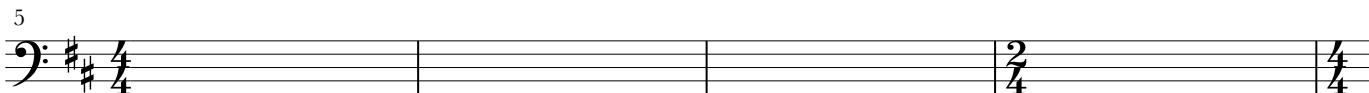
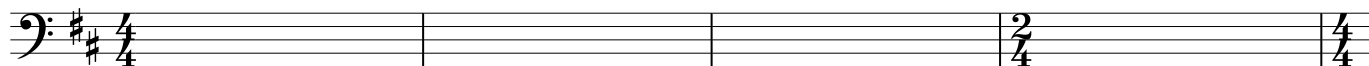


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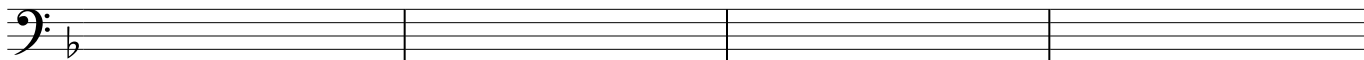


Trombone I

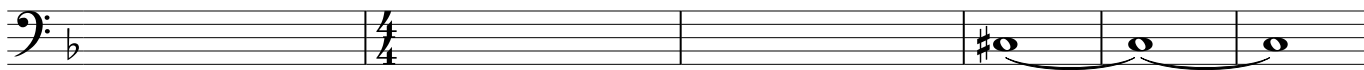
Symphony No. 2, mvt. 1 exc.

 $\text{♩} = 90$ 

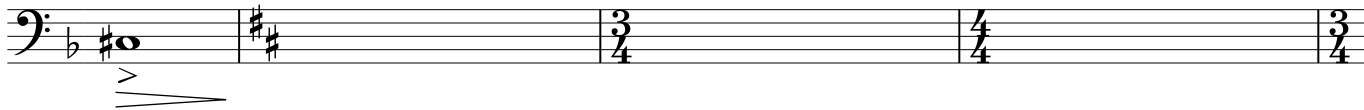
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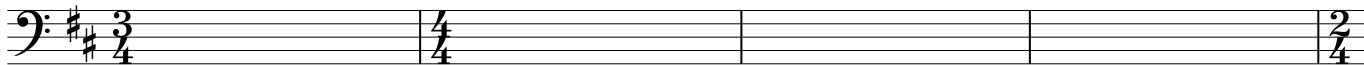
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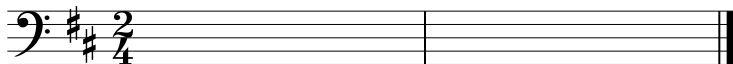
57



61

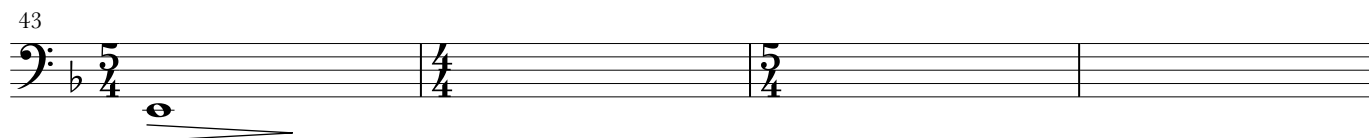
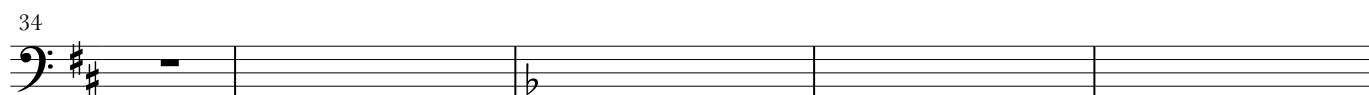
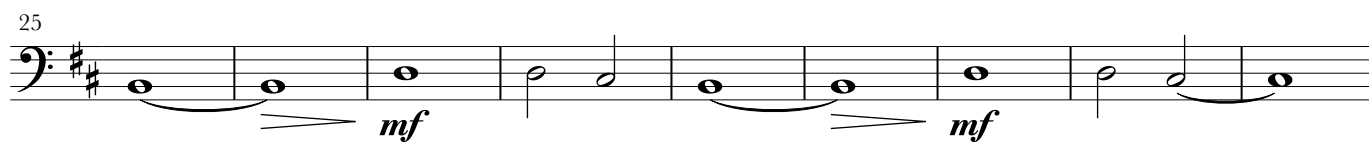
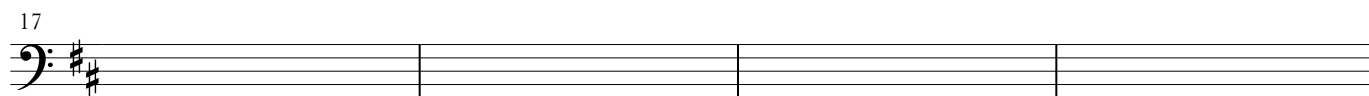
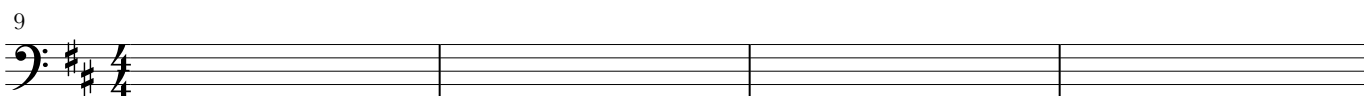
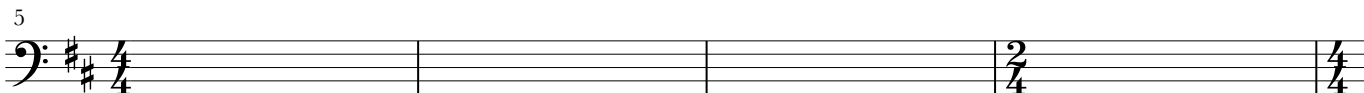
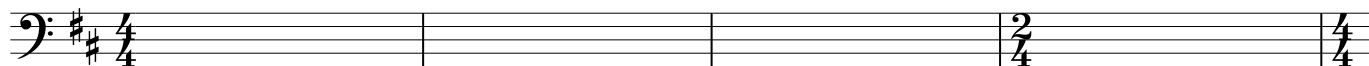


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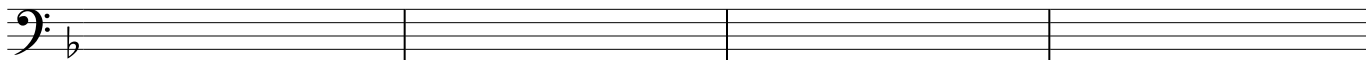


Trombone II

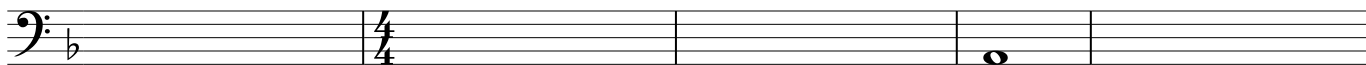
Symphony No. 2, mvt. 1 exc.

 $\text{♩} = 90$ 

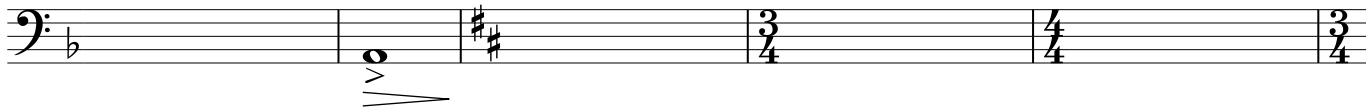
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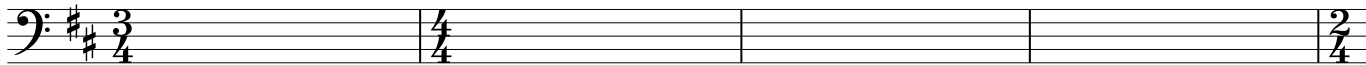
51



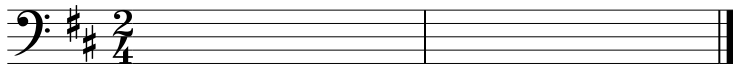
56



61

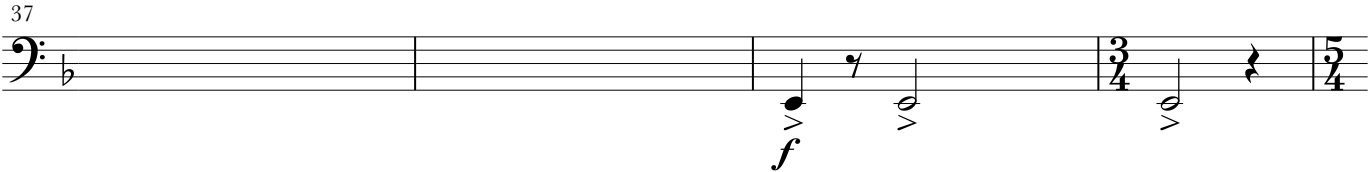
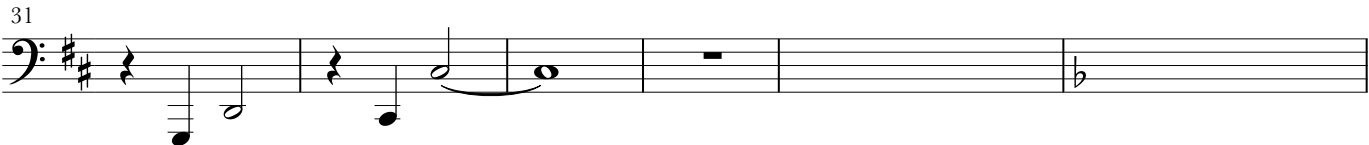
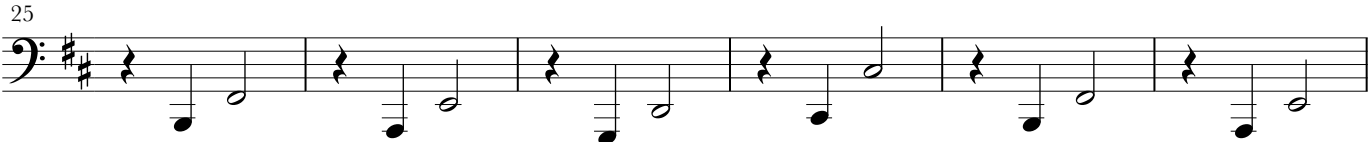
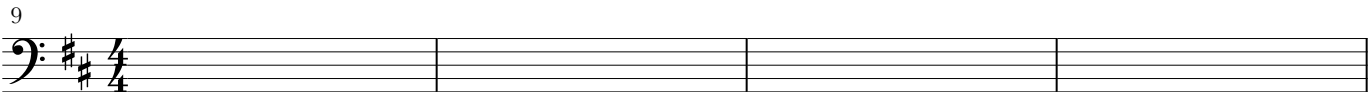
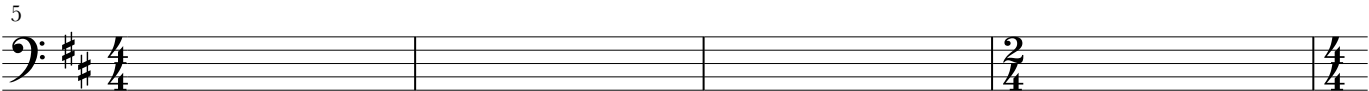
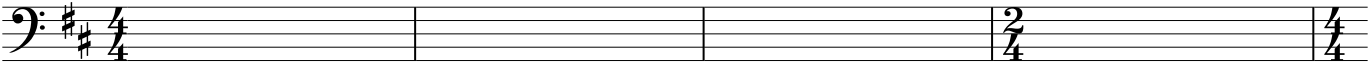


65

 $\text{♩} = 90$

Bass Trombone Symphony No. 2, mvt. 1 exc.

♩ = 90



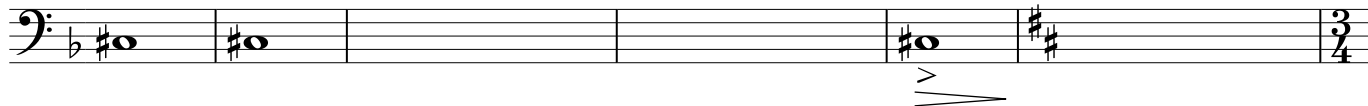
44



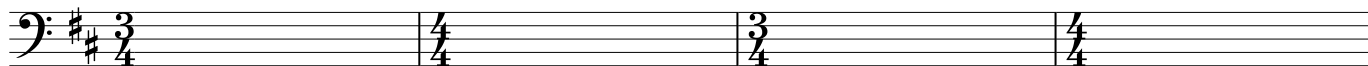
47



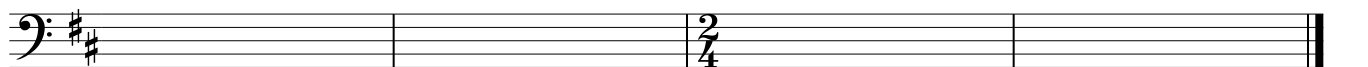
53



59



63

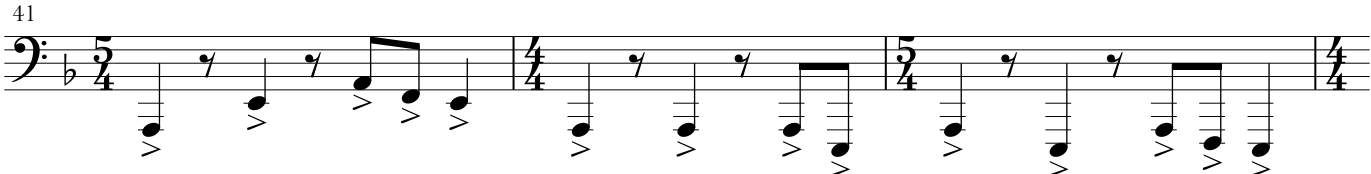
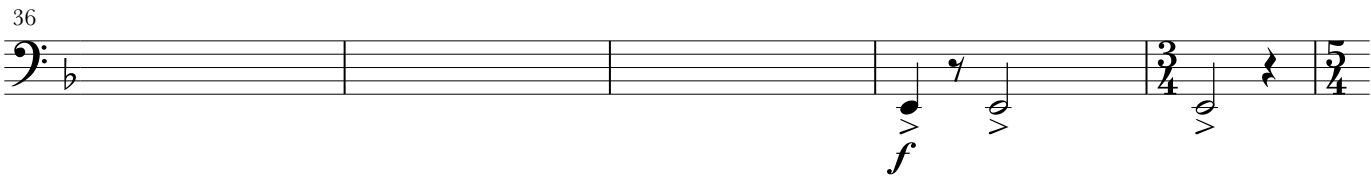
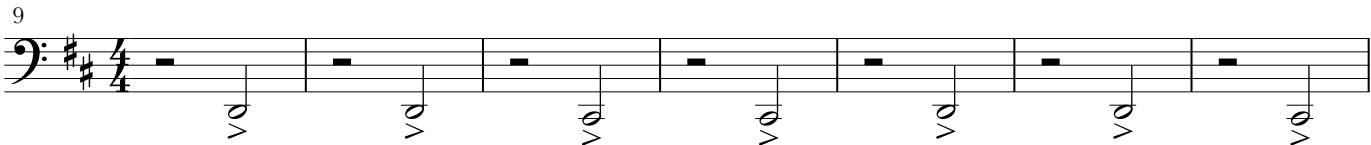
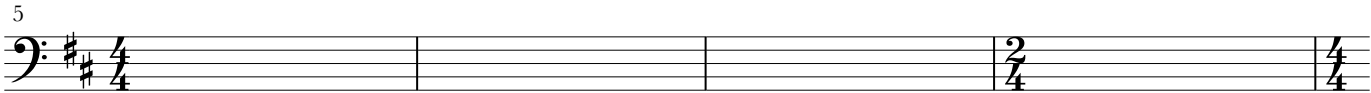
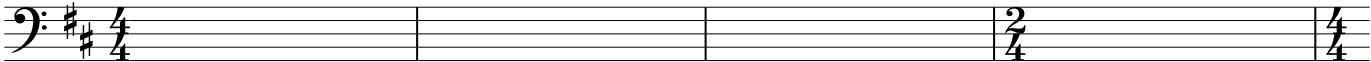


♩ = 90

Tuba

Symphony No. 2, mvt. 1 exc.

♩ = 90



44

44

mp

mp

47

47

mf

53

53

mf

59

59

mf

63

63

mf

Glockenspiel

Symphony No. 2, mvt. 1 exc.

 = 90

First staff of music, measures 1-5. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 4 contains a 2/4 time signature change.

Second staff of music, measures 6-10. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 10 contains a 2/4 time signature change.

Third staff of music, measures 11-14. Key signature: two sharps (F# and C#). Time signature: 4/4.

Fourth staff of music, measures 15-18. Key signature: two sharps (F# and C#). Time signature: 4/4.

Fifth staff of music, measures 19-22. Key signature: two sharps (F# and C#). Time signature: 4/4.

Sixth staff of music, measures 23-26. Key signature: two sharps (F# and C#). Time signature: 4/4.

Seventh staff of music, measures 27-30. Key signature: two sharps (F# and C#). Time signature: 4/4.

Eighth staff of music, measures 31-34. Key signature: two sharps (F# and C#). Time signature: 4/4.

Ninth staff of music, measures 35-38. Key signature: two sharps (F# and C#). Time signature: 4/4. Measure 38 contains a flat (Bb) symbol.

37

f

41

43

46

50

55

61

♩ = 90

65

Bass Drum

Symphony No. 2, mvt. 1 exc.

♩ = 90

4/4 2/4 4/4

5 4/4 2/4 4/4

9 4/4

13

18

23

28

33

38 3/4 5/4 4/4

42 4/4 5/4 4/4 5/4

46

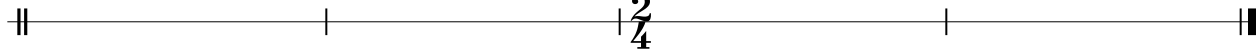
51 4/4

55 3/4

59 3/4 4/4 3/4 4/4

♩ = 90

63



Crash Cymbals

Symphony No. 2, mvt. 1 exc.

 = 90

4/4 | | | 2/4 | 4/4

5 4/4 | | | 2/4 | 4/4

9 4/4 | | | | |

13 | | | | |

18 | | | | |

23 | | | | |

28 | | | | |

33 | | | | |

38 | | 3/4 | 5/4 | 4/4

42 4/4 | 5/4 | 4/4 | 5/4 |

46 | | | | |

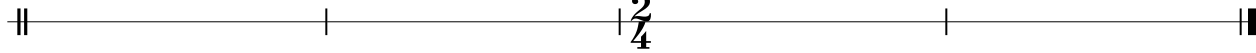
51 | 4/4 | | |

55 | | | | 3/4

59 3/4 | 4/4 | 3/4 | 4/4 |

 = 90

63



Violin I

Symphony No. 2, mvt. 1 exc.

$\text{♩} = 90$

p

5

9

pizz.

pizz.

13

pizz.

pizz.

17

normale

21

mp

23

26

normale

normale

normale

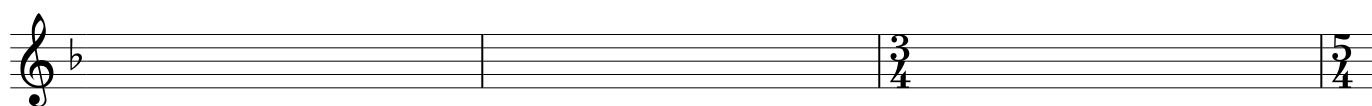
30



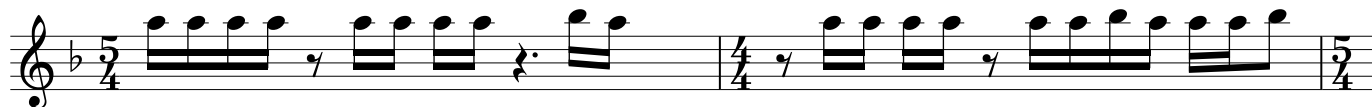
34



38



41



43



45



48



51



55

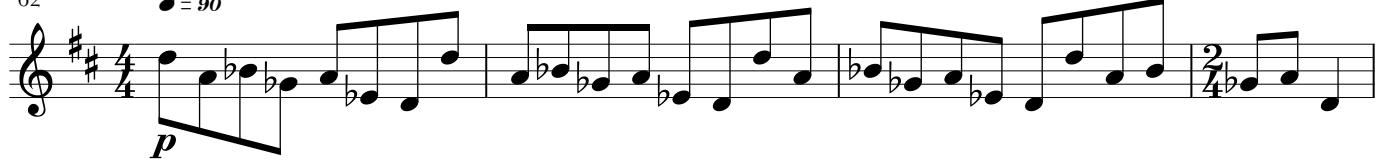


59

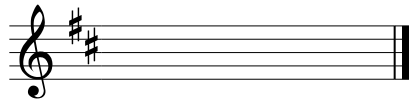


62

$\text{♩} = 90$



66



Violin II

Symphony No. 2, mvt. 1 exc.

$\text{♩} = 90$

5

9

13

16

21

23

26

p

pizz.

pizz.

pizz.

normale

mp

mf

normale

normale

normale

3

3

3

3

30

p *p* pizz. pizz.

34

38

$\frac{3}{4}$

41

f *f*

43

45

48

normale *mf*

51

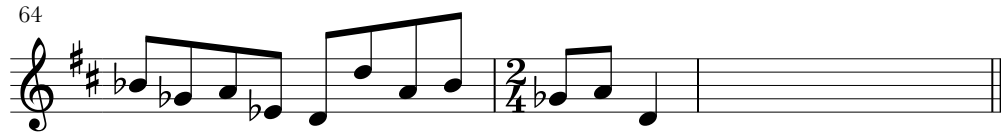
55

p

59

$\text{♩} = 90$ *p*

64



Viola

Symphony No. 2, mvt. 1 exc.

$\text{♩} = 90$

5 *pizz.* *mp*

7 *pizz.* *mf* *pizz.*

10

13

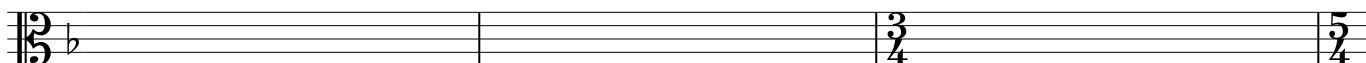
16 normale

21 *f*

25 normale normale *pizz.* *pizz.*

34

38



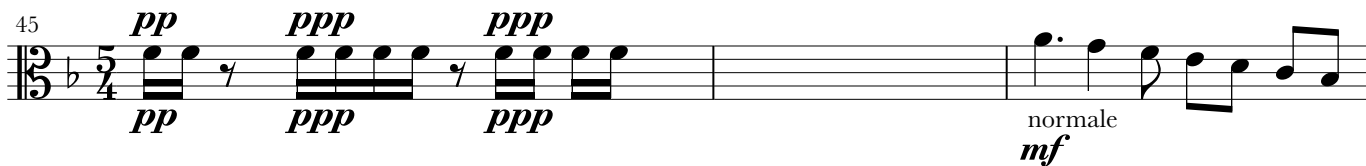
41



43



45



Cello

Symphony No. 2, mvt. 1 exc.

$\bullet = 90$

p

9

16

f

21

27

33

38

42

45

mp *mf*

Bass

Symphony No. 2, mvt. 1 exc.

$\text{♩} = 90$

p

9

16

f

21

27

33

38

42

45

mp

mf

49

57

 $\text{♩} = 90$ 

65

